

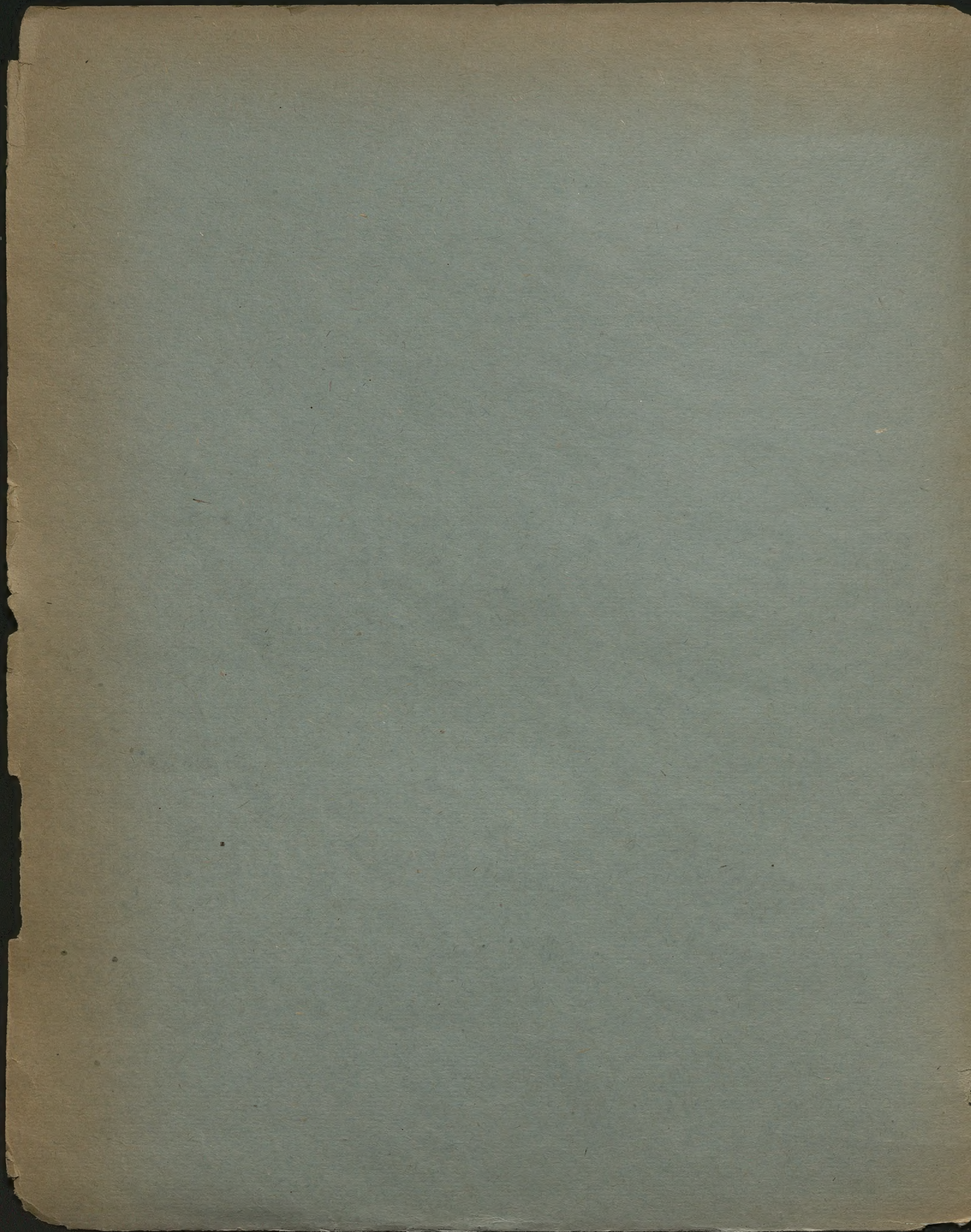


BIBLIOTHECA
UNIV. JAGIELL.
CRACOVENSIS

3424

MUSICALIA







3424

BIBLIOTHECA
UNIV. JAGIELL.
CRACOVENSIS

MUSICALIA



25

Jan Churazy.

POLONEZ

grany przed trzecim aktem Opery

HRABINA

ułożony na Fortepian

Muzyka

S. MONIUSZKI.

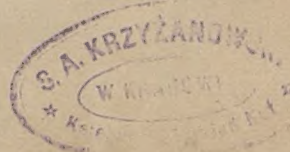
Wydanie piąte.

WILNO,
JÓZEF ZAWADZKI.

Cena 40 kop.

J. Z. 19. (6).

Zakład Litogr. C. G. Rödera, Lipsk.



3

3424

III Mus.



Akc. Nr. 792 / 48
C

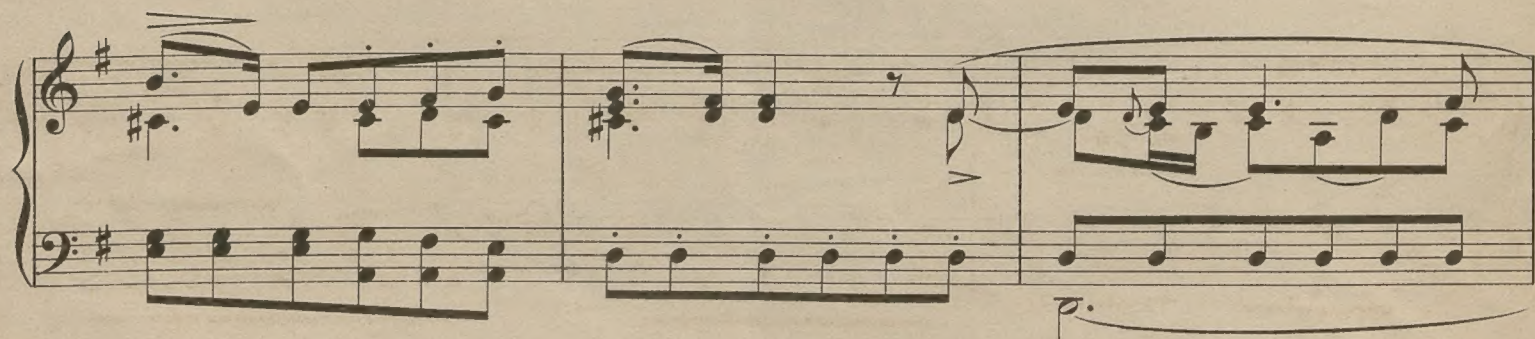
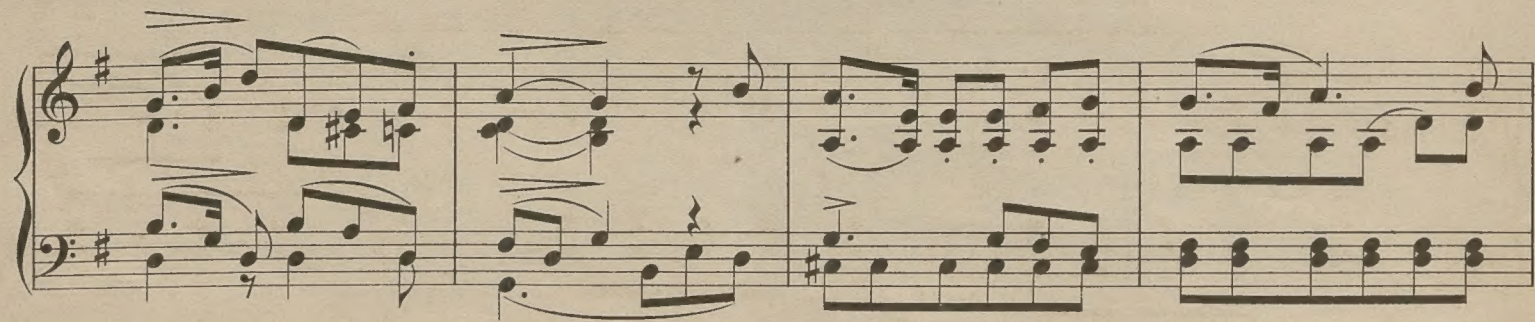
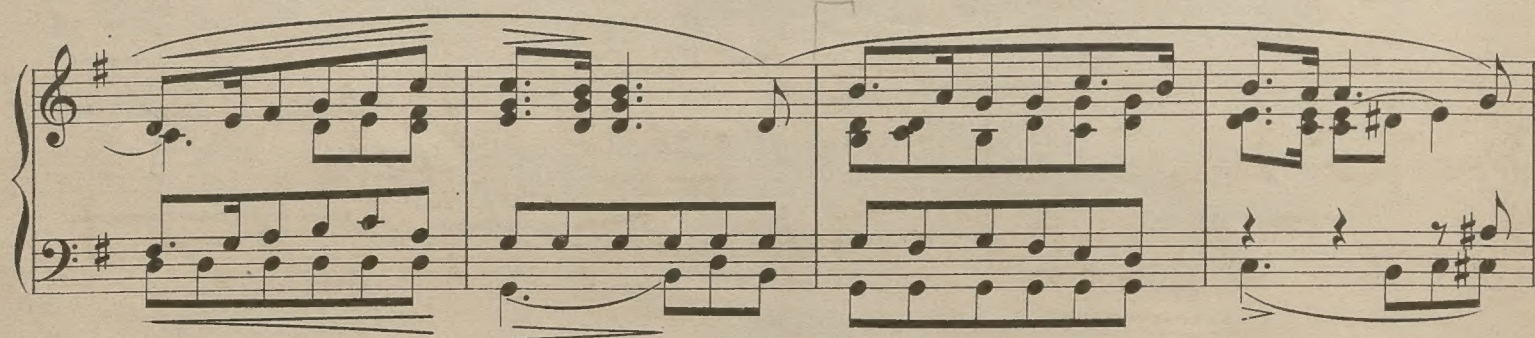
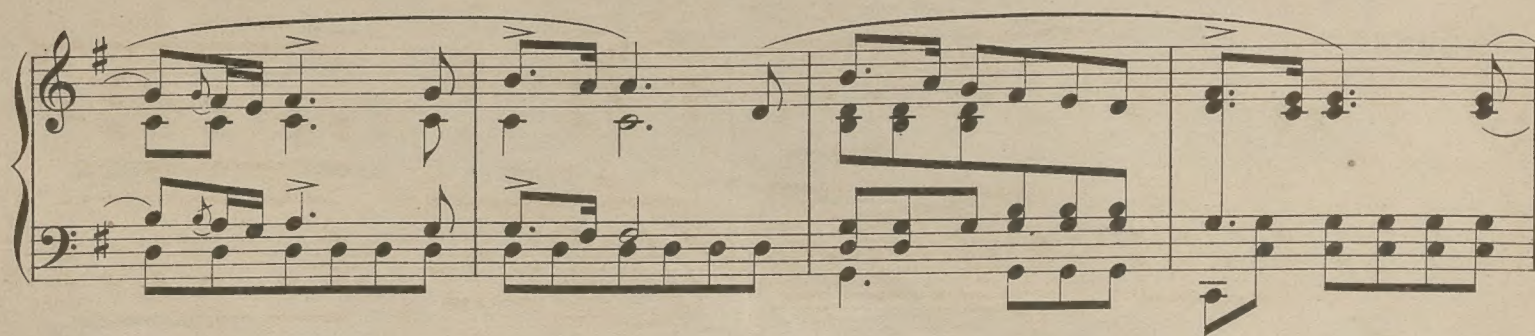
6.

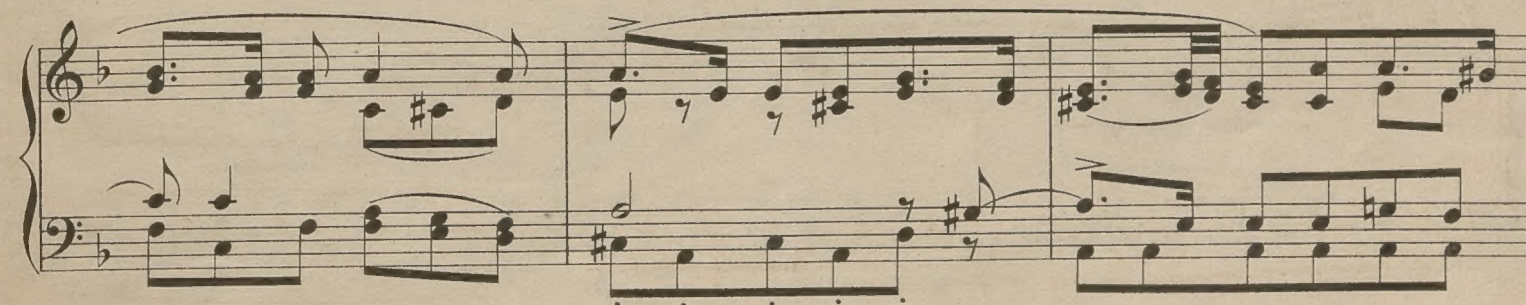
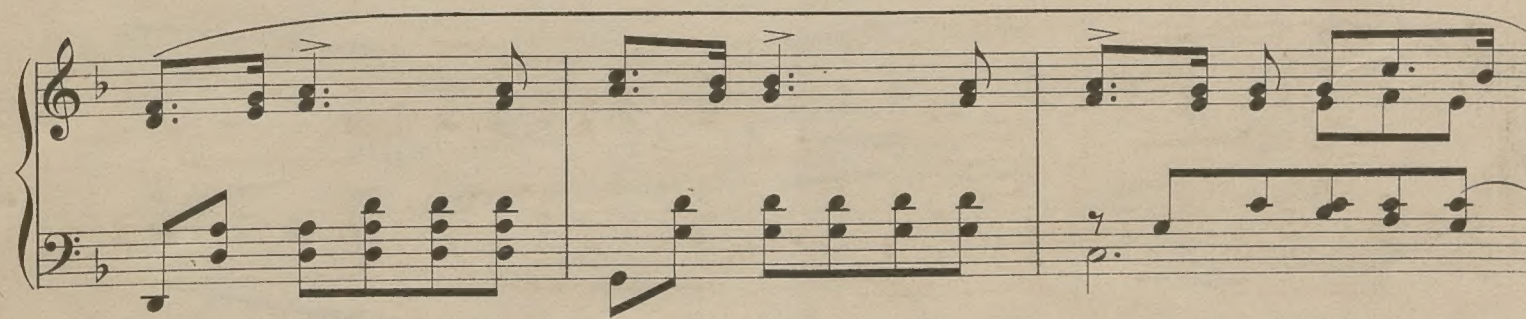
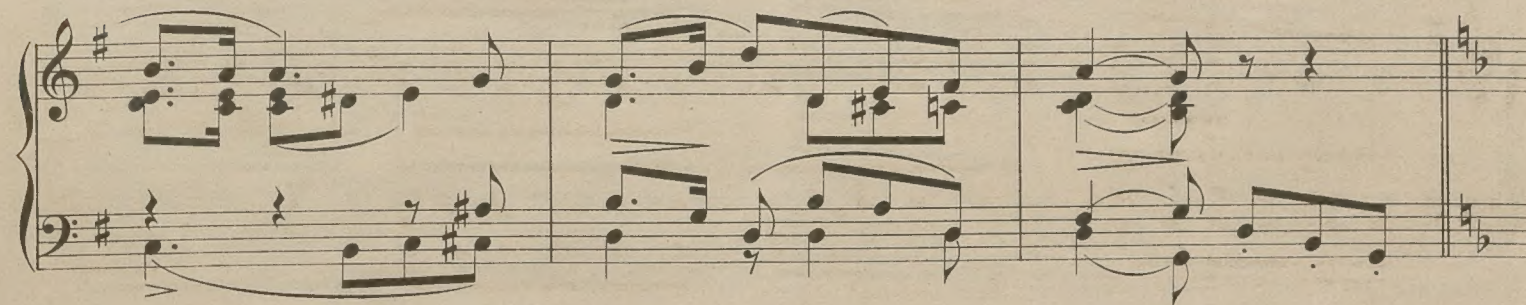
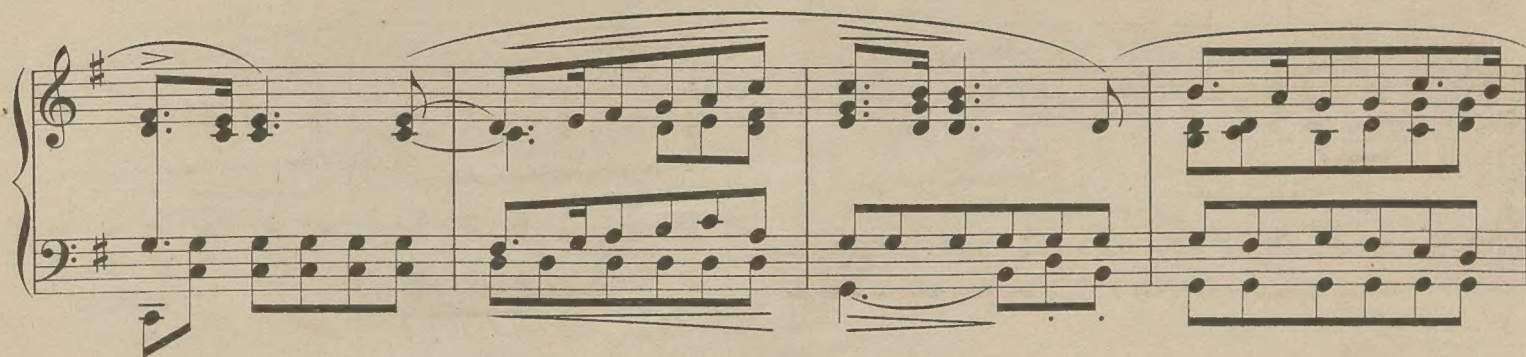
Molto tranquillo, sempre *ppp*

Piano.

una corda

Bibl. Jag.





Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and bass staves with complex rhythmic patterns and accidentals.

System 2: Treble and bass staves with complex rhythmic patterns and accidentals.

System 3: Treble and bass staves with complex rhythmic patterns and accidentals.

System 4: Treble and bass staves. The treble staff includes the marking *tre corde* and *pp* (pianissimo). The bass staff includes the marking *pp*.

System 5: Treble and bass staves. The treble staff includes the marking *m. d.* (moderato) and *cre* (crescendo). The bass staff includes the marking *cre*.

